# P-2 Mask-Quer-Ade \$15

This pattern is a great "Intro to Embellishing" pattern. It gives instructions on embellishing using products that may be unfamiliar and/or using familiar products in different ways. The pattern includes step by step instructions and accompanying photos for creating an air-dry clay mask using either an original sculpture or one of the many face press molds available for purchase. The embellishment instructions are to scale for a doll-size mask. The cover pictures show a variety of different masks created using the techniques in the pattern.

#### Materials Needed:

#### If making your own doll face mold:

- 1 Package of polymer clay (any brand)
- 1 Copyright free doll face
- 1 Small plastic container

### If using a purchased doll face mold:

\*Prior to starting instructions: Using purchased mold, premake a doll face using polymer clay. Bake following manufacturer's instructions. This impression will be used to impress the back of the Delight clay with the same features as on the front. See pattern pictures 2.1, 2.2 and 2.3 for clarification.

Small bit of Polymer clay

1 Package of Delight air dry clay

1 Filigree

1 Wooden skewer

Black Stayz-On stamp pad (if tissue paper decal desired)

Small stamp, less than 1" (if making tissue paper decal)

Tissue paper

## Suggestions for embellishments:

Chaton (Rhinestones)

Beads: Drops, Seed, Focal beads

Fine wire, Feathers

Ribbons, Curly & Silk

Rayon seam binding in your color choice

Scraps of Fabric (Tulle, Organza, Chiffon, Lace and/or Lame)

Short eyelash yarn, Gimp/cording

Metallic and other assorted fibers

Tyvek, Wire mesh

Charms, Chain

Miniature flowers and leaves

#### Supplies & Tools Needed:

Fine sand paper or sanding sticks Matte or Semi-Gloss Modge Podge

White aloss acrylic paint

